



QP CODE: 20100269

Reg No : .....

Name : .....

**BA DEGREE (CBCS ) EXAMINATION, FEBRUARY 2020**

**Fifth Semester**

**Core Course - EN5CRT07 - ACTS ON THE STAGE**

B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model I, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Literature , Communication and Journalism

Model III (Triple Main)

2017 Admission Onwards

64588303

Time: 3 Hours

Maximum Marks :80

**Part A**

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. How are the subplot and the main plot of the play King Lear related?
2. Why is Lear delighted when he knows that both he and Cordelia are taken prisoners?
3. What does Cordelia say when she is asked to express her love for her father?
4. Whom does the fool see in the hovel in the heath? How does the Fool react to seeing him?
5. What is the greatest folly committed by Gloucester?
6. What is the name that Edgar assumes in his disguise as a madman?
7. Who is Oswald?
8. Why is Kent put in the stocks?
9. Why does Njingo dislike the relationship between Asinjo and Wanjiro?
10. What is Inspector Kiongo's announcement about?



11. What is Kambalam ritual?
12. Who is known as the 'window-straddler' and why?

(10×2=20)

**Part B**

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. write a short note on the pagan elements in King Lear.
14. Write a note on the theme of trust and mistrust in the play King Lear.
15. What are the circumstances that led to the banishing of Kent by King Lear?
16. Comment on Edmund's villainy in ordering the murder of Cordelia and Lear.
17. How do Albany and Cornwall react to Lear's treatment of Cordelia?
18. The Mock Court scene in King Lear.
19. Discuss the theme of colonial legacy in administration in the play This Time Tomorrow.
20. Attempt a character sketch of Lakshmanan.
21. Fo's play is rich in metaphors and similies. Elaborate.

(6×5=30)

**Part C**

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Compare and contrast the characters of Goneril and Regan.
23. Act 1 of the play King Lear portrays Lear's misconceived notion of filial love. Discuss.
24. The play Nadugadhika is an example of the artistic employment of the ritual of Nadugadhika to expose the exploitation of the tribals by the mainstream ruling class. Comment.
25. What are the different inconsistencies in the policemen's story that the maniac points out?

(2×15=30)

